

Age & Stage	Prime area: <b>Communication and Language</b> Specific area: <b>Literacy</b> Specific area: <b>Expressive Arts and Design</b>	Aspects in Phase 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer1	Summer 2
4 0 - 6 0	<b>Maintains attention, concentrates and sits quietly during appropriate activity.</b> Begins to build a repertoire of songs and dances. Explores the different sounds of instruments. <b>Continues a rhyming string.</b> <b>Hears and says the initial sound in words.</b> <b>Can segment the sounds in simple words and blend them together (orally)</b>	Phase 1 a Developing 4567						
3 0 - 5 0	<b>Listens to stories with increasing attention and recall.</b> <b>Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. (L)</b> Enjoys joining in with dancing and ring games. <b>Shows awareness of rhyme and alliteration.</b> <b>Recognises rhythm in spoken words.</b>	Phase 1 a Emerging 4567						
2 2 - 5 0	<b>Fills in the missing word or phrase in a known rhyme, story or game, e.g. 'Humpty Dumpty sat on a ...'. (22- 36)</b> <b>Enjoys rhyming and rhythmic activities. (30 – 50)</b> <b>Listens to and joins in with stories and poems, one-to-one and also in small groups. (30 – 50)</b> Taps out simple repeated rhythms. (30 – 50) Sings a few familiar songs. (30 – 50) Explores and learns how sounds can be changed. (30 – 50)	Phase 1 b Developing 1234						
2 2 - 3 6	<b>Listens with interest to the noises adults make when they read stories.</b> <b>Recognises and responds to many familiar sounds,</b> <b>Shows interest in play with sounds, songs and rhymes.</b> <b>Understands more complex sentences (U)</b> <b>Has some favourite stories, rhymes, songs, poems or jingles.</b> <b>Repeats words or phrases from familiar stories.</b> Joins in singing favourite songs. Creates sounds by banging, shaking, tapping or blowing. Shows an interest in the way musical instruments sound.	Phase 1 b Emerge 1234						
16 - 26	<b>Listens to and enjoys rhythmic patterns in rhymes and stories.</b> <b>Enjoys rhymes and demonstrates listening by trying to join in with actions or vocalisations.</b> <b>Interested in books and rhymes and may have favourites.</b> Begins to move to music, listen to or join in rhymes or songs.							
8 - 20	<b>Pays attention to dominant stimulus – easily distracted by noises or other people talking.</b> <b>Moves whole bodies to sounds they enjoy, such as music or a regular beat.</b> Begins to move to music, listen to or join in rhymes or songs.							
0 - 11	<b>Turns toward a familiar sound then locates range of sounds with accuracy.</b> <b>Listens to, distinguishes and responds to intonations and sounds of voices.</b> <b>Listens to familiar sounds, words, or finger plays.</b> <b>Listens to, distinguishes and responds to intonations and sounds of voices.</b>							

## Tracking phonics through the EYFS/KS1 – Year 3 - 6

Progression		Autumn	Spring	Summer	
Phase 1 continuous through Phase 2 - 6 Show awareness of rhyme and alliteration. Distinguish between different sounds in the environment and phonemes. Explore and experiment with sounds and words.	<b>Phase 6 (Yr 2)</b>  <b>SUPPORT FOR SPELLING</b> <i>Phase 5 a (Weeks 8 – 30)</i> <i>1 sound multiple spellings (see overview)</i>				
	<i>Phase 5 b (Weeks 5-7)</i> <i>1 spelling alternative pronunciations (see overview)</i>				
	<i>Phase 5 c (Weeks 1 – 4)</i> <i>1 sound multiple spellings (see overview)</i>				
	<b>Phase 4 (YR/Y1)</b> Working on: Segmenting adjacent consonants in words and apply this in spelling. Working on: Blending adjacent consonants in words and applying this skill when reading unfamiliar texts.				
	<b>Phase 3 (YR)</b> Working on: Knowing one grapheme for each of the 43	vowel digraph/ trigraph: ure, er, vowel digraph/trigraph: ur, ow, oi, ear vowel digraph/ trigraph: oo ar, or, air			
		Vowel digraphs: ai, ee, igh, oa, Consonant digraphs ch, sh, th, ng Set 7: y, z, zz, qu Set 6: j, v, w, x			
	<b>Phase 2</b>  Letter progression: Set 5: h, b, f, ff, l, ll, ss Set 4: ck, e, u, r Set 3: g, o, c, k Set 2: l, n, m, d Set 1: s, a, t, p				
	<b>Phase 1 (7 Aspects) – See Phase 1 Tracker</b>				

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